

Writer-Director 🔯 🚞



About

Queer LatinX writer-director, born and raised in a tropical island in Brazil named São Luís—the inspiration for my award-winning pilot Enchanted Isle.

Writing a sci-fi novel in high school and publishing it at 17 inspired me to pursue storytelling. I am currently transitioning from engineering to entertainment.

As a gay man raised in a machismo culture, I write about characters who navigate the struggle to be their authentic selves.

I'm passionate about telling stories that build bridges across cultures and across communities.

Organizations





LatinX in Animation Rise Up Animation Member

Member since 2020

Technical Skills

Office

Microsoft Suite

G Google Workspace

Screenwriting

S Final Draft

Adobe Suite

Ps Photoshop

Pr Premiere Ae After Effects

Ai Illustrator

Languages

- Portuguese
- English
- Spanish

Rodrigo Carvalhedo

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Credits

Wishful Thinking, Self-Produced Independent Short Film (Post-production) - Writer, Director, Producer, Actor, Editor	2023
The Call, Independent Short Film (Post-production) - 1st Assistant Director	2023
Scratch, Independent Webseries S1E01/S1E02 (Post-production) - 1st Assistant Director	2023
The Third. Independent Short Film	2022

Experience

Video Editor, The Independent Film School 2023-Present Editing of footage, copywriting, creation of motion graphics, quality control, exports and upload to the school's YouTube channel

Production Designer, Main Door Corporation Creation of product mock-ups, marketing videos with branding guidelines; supply chain management, through communication with overseas suppliers and internal departments

Outreach Ambassador, Auburn Global

(Post-production) - 1st Assistant Director

S1E08 "The Boy & The Accordion" - Writer

CoComelon Story Time Podcast, Moonbug

2017-2018

2022

Showcased my experience as an international student to representatives and prospective students from Latin America in conferences, campus tours and interviews

Project Manager, Builders Construções

2014-2017

Managed the construction of a 192-apartment condominium by planning production, assigning tasks, and communicating with departments to ensure a timely project conclusion

Training

Mentorship Program, The Independent Film School	2022-2024
Writers' Retreat, Story Farm via ISA	2023
30-Day Screenplay Challenge, ISA	2023
Writing for Animation Masterclass, Netflix	2021, 2022
Certificate in Adobe Creative Suite, Gracom School of Visual Effects (Brazil)	2014-2017

Education

A.S. in Animation, Santa Monica College	2020-2021
Professional Programs in Screenwriting & Writing for TV, UCLA	2018-2020
BFA in Graphic Design, Auburn University	2017-2018
B.S. in Civil Engineering, UnDB and UFC (Brazil)	2011-2016